



INSTRUMENTAL DEPARTMENT

Instructor: Frank Petrik, Director of Bands

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Welcome to one of the most enjoyable offerings at Mark Twain. The band is an integral part of our school community and culture. Please read the following information regarding student participation in our program.

Course requirements and expectations

- Students come to rehearsal with a passion to learn and be a positive addition to the class
- It is the group's expectation that all members come to rehearsal prepared. All notes, rhythms and other technical facets are prepared and ready to contribute to the rehearsal in efforts to create music at the highest level of artistry.
- All equipment is in working condition at all times.
- Students practice a minimum of 30 minutes per day 4 days a week at home
 - Practice logs (25 points) will be checked on Tuesdays. Parent signature required to receive points.

Attendance requirements

As a performance-based class, attendance to all rehearsals, sectionals and performances is required to demonstrate proficiency and ensure eligibility

Code of conduct

Students will be expected to abide by all policies and expectations set forth in the Mark Twain student handbook.

** The instructor reserves the right to modify course content and/or substitute assignments and learning activities in response to institutional, weather or class situations.**

Course offerings:

- Per. 0: Jazz Band (7am)
- Per. 1: 7th grade band
- Per. 2: 8th grade band

Grading:

Grading content areas

Ensemble skills
Proficiencies/assessments
Performances/concerts/festivals
Home Practice

Ensemble skills

Students receive 5 points per class rehearsal and are graded on meaningful and prepared participation in rehearsals. Unexcused absences result in lost points and tardies are a loss of 1 point as recorded in the personal management grading category.

Proficiencies/assessments

Students must demonstrate proficiency in each area before moving on to the next level. There is a grading rubric for each content area specified in the standards. Students will work toward proficiency in each content area and reach their personal target goal.

Performances/concerts/festivals

We perform best when all students work towards the common goal. Every student plays an important role in the ensemble's overall success. A calendar will be set at the beginning of the year and resolutions of any scheduling conflicts are the responsibility of the student. Attendance and participation is **REQUIRED** for all scheduled performances.

Home Practice

Students are expected to practice 30 min. per day at least 4 times a week. For best results, practice sessions should be in a place where the student can have complete focus without distraction.

Concert Dress

Concert dress for our bands will be a white button long sleeved dress shirt, black dress pants and black shoes. Girls can wear black and/or white/winter themed "dressy" outfit, black socks or nylons, black low-heeled dress shoes.

- All clothing must follow the dress code.
- Hair should be pulled off of face.
- A professional appearance will greatly enhance your performance. If you choose not to abide by the attire guidelines, you may not be able to perform, and your grade will be affected. Please contact me well in advance of a concert if finances will keep you from following the guidelines.

Rentals and Repairs

The following music stores are recommended for their service and expertise.

- Uptown Music - 3827 River Rd N, Keizer, OR 97303 (503) 393-4437
- Willamette Music- 484 State St, Salem, OR 97301 (503) 385-8790

Method Books

All method books can be purchased online (Amazon) or from the listed stores

- 7th grade band will use Standard of Excellence Book 2 (Blue)
- Jazz band will use Essential Elements Jazz (Red)

Private Lessons

Students learn best when receiving focused attention and instruction by professionals. To increase your students success and further their options in music, I highly recommend all students to seek out private instruct by a professional on their respective instrument. A list of recommended instructors will be sent home with band students and will be posted in the band room.

CONCERT AND PERFORMANCE DATES

WINTER CONCERT	December 16 th 7pm
ALL DISTRICT BAND FESTIVAL	February 4 th 7pm
SPRING CONCERT	March 8 th 7pm
FINAL CONCERT	May 25 th 7pm