

Silverton High Bands – Musicianship Rubric

CONTENT AREA	POOR	FAIR	GOOD	EXCELLENT (proficient)	SUPERIOR (proficient)
POINTS	0	1-3	4-6	7-9	10
QUALITY OF SOUND	<ul style="list-style-type: none"> poor quality and no control of air flow poor sound production Un-characteristic sound inconsistent and wavering pitch 	<ul style="list-style-type: none"> developing quality and sometimes control of air flow infrequent sound production characteristic sound in some ranges inconsistent pitch 	<ul style="list-style-type: none"> good quality and occasional control of air flow developing sound production characteristic sound in most of the instrument range consistent pitch most of the time 	<ul style="list-style-type: none"> good quality and usual control of air flow developing sound production Occasionally characteristic sound in all ranges usually consistent pitch 	<ul style="list-style-type: none"> very good quality and consistent control of air flow proper sound production Consistent characteristic sound in all ranges Pitch is always consistent
TECHNIQUE	<ul style="list-style-type: none"> inconsistent rhythm and tempo poor attacks and releases poor articulation lack of facility No stick control No uniformity of arm and wrist techniques for percussionists 	<ul style="list-style-type: none"> infrequent control of rhythm and tempo Rarely executes attacks and releases Rare clarity of articulation and style Rare facility control of instrument Infrequent stick control Rarely any uniformity of arm and wrist techniques for percussionists 	<ul style="list-style-type: none"> Occasional control of rhythm and tempo Occasionally executes attacks and releases Occasional clarity of articulation and style Occasional facility control of instrument Occasional stick control Occasionally uniform arm and wrist techniques for percussionists 	<ul style="list-style-type: none"> Usually control of rhythm and tempo Most of the time executes attacks and releases Usually clarity of articulation and style most of the time Most of the time facility control of instrument Usually stick control Usually uniform Arm and Wrist techniques for percussionists 	<ul style="list-style-type: none"> Control of rhythm and tempo Always executes attacks and releases Clarity of articulation and style Consistent facility control of instrument Always stick control Always uniform arm and wrist techniques for percussionists
MUSICALITY	<ul style="list-style-type: none"> No use of dynamics with quality and control No phrasing and expression No interpretation and style 	<ul style="list-style-type: none"> Infrequent use of dynamics with quality and control Infrequent phrasing and expression Clear understanding of Interpretation and style 	<ul style="list-style-type: none"> Some use of dynamics with quality and control Some attempt to phrasing and expression Some interpretation and style 	<ul style="list-style-type: none"> Usual use of dynamics with quality and control Good phrasing and expression Usual understanding of interpretation and style 	<ul style="list-style-type: none"> Always use of dynamics with quality and control Quality phrasing and expression Clear understanding of Interpretation and style