

**SILVERTON HIGH  
BAND  
HANDBOOK**

**2013-14**

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## **Band Students and Parents:**

WELCOME to one of the most exciting experiences in which you can be a part – THE BAND! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one here at Silverton High School! The ultimate goal is a lifelong understanding and appreciation for quality music and music making!

EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK, even veterans. Some of the information has changed, so make sure you're informed. For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will be both INFORMATION and INSPIRATION! The advocacy articles, "What Is A Band Parent," and "How Parents Can Help," are both designed to give guidance to parents; read them carefully and with insight! Students need to know that we think that what they do is important. You will quickly find that band is truly a FAMILY in and of itself.

The 2013-14 year was full of successes by our students. In all areas of the program, we saw growth and indications that things are only going to continue to prosper. As of this writing, we are looking ahead to some wonderful opportunities for the coming year.

I have renewed my commitment to develop our student leadership, as well as, our private lesson program. We have such tremendous potential in both areas.

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. I am honored to be your band director and am looking forward to a great year!!

Mr. Petrik

### **GENERAL CALENDAR OF EVENTS**

(See website calendars for detailed schedule)

|            |  |           |   |
|------------|--|-----------|---|
| August:    | Leadership<br>Camp and Exhibition      | January:  | Wind Ensemble Retreat<br>All State Conference                             |
| September: | Football season<br>All State Auditions | February: | Mid Will Jazz Fest<br>District Solo Ensemble<br>All District Band Concert |
| October:   | Football games<br>Fall Concert         | March:    | Concert Festival season<br>Band trip                                      |
|            |  | April:    | Auditions<br>Chamber Concert  |
| December:  | Fine Arts Concert                      | May:      | State Championships<br>Spring Concert<br>Graduation                       |

## **THE IMPORTANCE OF ATTITUDE**

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The “right attitude” must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

## **THE IMPORTANCE OF DISCIPLINE**

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director’s discretion.

## **PARENTS’ RESPONSIBILITY TO THE BAND**

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

## **HOW PARENTS CAN HELP**

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact (*Band Director*).

If it is a fundraising question or anything dealing with parent issues, talk with the booster club president.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction!
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If student is absent, make sure that their folder gets to school, if they share it with someone.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.

## **STUDENTS' RESPONSIBILITY TO THE BAND**

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

### **TO OURSELVES**

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

### **TO THE SCHOOL**

The Silverton School District provides us with the resources for rehearsals, performances, and equipment. The Band Booster Club also provides a support network, both financially and philosophically. WE have the responsibility to provide the best possible services to our community.

### **TO MUSIC**

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

### **TO EACH OTHER**

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

## **COURSE DESCRIPTIONS**

### **Concert Band**

The Concert Band is an ensemble that explores and learns more advanced concepts and literature. This performance group is a great way to enjoy music and the band experience.

### **Wind Ensemble**

The Wind Ensemble performs the most advanced wind band literature and performs at various contests and festivals throughout the winter and spring. Wind Ensemble positions are auditioned in the spring of each year. This year, college credit will be available to those in this performance ensemble.

### **Jazz Ensemble I**

Jazz Ensemble I is composed of a select group of advanced students that perform a wide variety of jazz literature. The jazz style and improvisational techniques are explored, developed and refined. The Jazz Ensemble performs at regional festivals and competitions in the winter and spring. In addition to performing standards, the jazz ensemble is always experimenting with newly composed jazz material from internationally known artists.

### **Percussion**

All percussionists enroll in this class. At semester, each student will then be placed into the appropriate band class for the 2<sup>nd</sup> semester. This course focuses on reinforcing quality percussion technique and musicianship in

varying styles of music throughout the school year. A comprehensive percussion curriculum has been put in place to offer all percussion students individual development and improvement. Students in this class perform with the Concert Band and Wind Ensemble at local festivals as well as concerts at Silverton High School. In addition to the class, additional rehearsals are held on Thursday afternoons during RIE.

### **Marching Band (credited)**

All rehearsals and performances are required and students are expected to attend all scheduled events. This is a serious commitment. The music program offers experience in field and parade marching, self-discipline, all styles of music, and travel. Marching Band begins before school begins and performs at all home football games (4 or 5 plus any playoff games each year) and at various parades. Football games occur on Friday nights (Thursday first week of October). In addition we will rehearse about 4 hours during a school week and may have occasional Saturday rehearsals. Band camp is required for all members of the band. Students who do not attend band camp may not be able to participate in the marching show or be eligible for credit.

### **Drum Line (extra-curricular)(credited)**

Drum line is our full year premier percussion ensemble that performs for sport, school and community activities. Auditions for this ensemble are held during the band camp in August. All members must commit to a full year of participation and be enrolled in the band program.

### **Basketball Band (extra-curricular)**

The Basketball Band is an extra-curricular ensemble that performs at 6-8 home basketball games through the season while traveling to post-season venues such as Mc Arthur Court in Eugene and the Chiles Center in Portland. A rich mix of modern and classic rock, jazz, funk, and hip-hop are played throughout the game.

## **GRADING**

All grading will reflect student growth and proficiency in their efforts to meet the set performance and musical standards of the band program. A detailed curricular proficiency list based from the National Music Standards will be given to the student at the beginning of the term. There is a grading rubric for each content area specified in the standards. Students will work toward proficiency in each content area.

### **Academic- 80% of overall grade**

- **Proficiencies** 50% of total grade
  - Set proficiencies for each term will be completed at students pace
  - Each proficiency is connected to a music standard
- **Performance** 30% of total grade
  - Student will be evaluated based on the performance rubric (see website)
  - Student will **not receive credit** for any missed performance that are not excused
- **Assignments** 20% of total grade
  - Most assignments will be performance based
  - Smart music will be used to distribute and assess these assignments

### **Personal Management- 20% of overall grade**

## ATTENDANCE

**THE ONLY EXCUSABLE ABSENCES ARE PRE-ARRANGED SCHOOL CONFLICTS AND THOSE THAT WOULD BE EXCUSED BY THE SCHOOL FOR REGULAR ATTENDANCE RECORDS, I.E. ILLNESS, DEATH IN THE FAMILY, RELIGIOUS HOLIDAY. (\*Individual needs will be addressed as they occur. This system is subject to modification by the director.)**

**Attendance is extremely important.** While we understand you have many responsibilities and other activities, band needs to be high in your order of priorities. You have a responsibility to yourself and the people around you to be at rehearsal and performance on time and prepared to play.

- Rehearsal schedules are posted well in advance
- We do not rehearse for the sake of rehearsal.
- Unavoidable absences will occur but are to be avoided if at all possible.
- The call time for rehearsal is when we intend to start. Plan to be at least **15 minutes early**, have your equipment ready and be in your place ready to begin at the call time.
- Show your boss your band schedule as soon as possible

**For ALL absences**, the following procedure must be followed by the student and parent:

- Director must be notified 2 weeks in advance.
- An absentee request form must be filled out and on file.
- For illness, a parent note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – please call the band room.
- In extreme cases, a phone message may be left on the band answering machine, with a follow-up personal call.
- Follow-up is the sole responsibility of the student!
- The mere filing of an absentee request form does not constitute whether an absence is excused. The above policy is cut and dry in regards to what is excused.

### **Typical Absences NOT Excused**

- Non-School Related activities like Scouts, Club Sports, etc.
- Homework
- Over Slept
- Forgot
- No ride

### **Consequences for absences**

- **1 unexcused absence from rehearsal**
  - The student must practice at school before or after school for a minimum of the time missed within 5 school days to make up lost points
- **2 unexcused absences from rehearsal**
  - In addition to the above, the student will be put on probation.
- **Further unexcused absences from rehearsal**
  - In addition to the above, further unexcused absences will result in a parent conference and possible removal from the band program.
- **Unexcused absence for a performance**
  - A conference with the student and parent will be scheduled to discuss the student's future in the program.

*Excused absences must be made up by documented practice outside of their regular practice time within 5 school days.*

## CHAIN OF COMMAND

It is in the best interest of the band and the student to incorporate a known chain of command. This following system eliminates most confusion, coordination and communication issues.

- Band director
- Hired staff
- Parent volunteers
- Drum majors
- Section leaders and group leaders
- Seniors
- Juniors
- Sophomores
- Freshman

Follow the chain of command. You are expected to cooperate fully with band directors, staff members, and student leaders. Treat them with the respect they have earned, because someday, hopefully, you too will be in a position of leadership and desire that respect. **Most mistakes are made from not listening to instructions.** It is the responsibility of the student leadership to relay important information and make sure instructions are fully understood by their section or group. **Do not put people down for asking questions, they ask questions because they want to improve.**

## CONDUCT

Follow the SHS handbook guidelines for conduct at all times. All items, including but not limited to the following, will be expected of band students at all rehearsals, performances, and other band functions. Violations of such codes of conduct will result in the same consequences as with any other school activity.

To be a successful member of the SHS band you must have the motivation, desire, and willingness to put in the time and energy to continue this success. Remember the three P's.

### Punctual

- Be at every event
- Arrive 15 minutes before the call time.

### Prepared

- Have everything you need for class or rehearsal including a pencil, your instrument, mouthpiece, music, dot book, all uniform parts, quality reeds, proper lubrication for your instrument, proper attire & shoes, mutes, etc.

### Positive

- Be mentally and emotionally prepared to learn.
- Have a positive attitude and be willing to try new things.
- Follow the chain of command (see the band handbook)
- Treat the band as a family, respect authority and work together.
- Have fun!!

## REHEARSAL

- Talking during band rehearsal is unacceptable unless your hand is raised and you are given permission to speak
- A pencil should be with every student at all times
- No moving about is allowed during a rehearsal without permission
- Only specified leaders are able to give instructions or corrections, if there is a problem raise your hand – **follow the chain of command** (see above)



## **CONCERT ETIQUETTE (AUDIENCE)**

- No talking during a bands performance
- Be seated prior to the beginning and stay there throughout the performance
- Do not sing along with the music
- Give applause when appropriate
- If you arrive late to a concert, stand by the door and wait for the current piece to end to take a seat

## **PERFORMANCE**

- Performers should sit up and look professional throughout the performance
- Performers should refrain from talking while on stage
- Performers should wear their **full** uniform for the entire concert, even before and after performance – including jacket fully zipped, suspenders up, hat on or held correctly etc. at marching contests, etc. at concerts
- Shoes, socks, undershirts, underclothes, etc. must match the uniform style, be “dressy” and appropriate for public performance.
- Students are representatives of the school and the band program whenever they are in uniform, partial uniform, or a band shirt and must conduct themselves accordingly
- Do not eat or drink anything but water while in uniform unless specific permission has been given.

## **BUS**

- When riding the bus, stay seated.
- Students should wait until told before getting up or leaving the bus  
Buses should be clean, free of trash, and left in the same condition as they were.
- You must be in full uniform coming onto or getting off of the bus

## **HOTEL SITUATIONS**

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room, unless accompanied by a chaperone – this is school district policy!
- Please refrain from playing instruments in the room.
- All school rules will be enforced on trips.
- All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- Profanity is not a part of our organization! Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go!

## **FOOTBALL/BASKETBALL GAMES**

- It is OK to talk in the stands but stay attentive and be ready to play at any time
- We march at **full attention** into the stands before a football game
- It is unacceptable to change seats or move around the stands during a game
- It is encouraged that band members cheer and support the team during a game
- Never switch instruments during a game
- Be in full uniform throughout a game

- Students must stay in the band seating area throughout the game unless given permission for a bathroom break.
- Have your own flip folder and lyre or the basketball band book during a game, and never share music
- Students are representatives of the school and the band program whenever they are in uniform, partial uniform, or a band shirt
- Do not eat or drink anything but water while in uniform

## ELIGIBILITY

All members must meet the following requirements for participation

- Be a student that is currently enrolled at Silverton High School, be home-schooled, or in a school that does not offer band.
- Have all music and listed skills prepared for all rehearsals
- **Grade requirements** are as follows:
  - Members must currently be passing and able to maintain grades in all classes. Grades will be checked on a regular basis. Members are not eligible to perform if they do not meet the following requirements:
    - Minimum GPA of 2.0
    - No Fs or multiple Ds
- **Failure to meet grade requirements** which lead to a missed performance will be grounds for immediate and permanent dismissal from the band.
- Never previously quit or have been dismissed from the band mid-season.
- Knowledge of commitment, all practices, camp dates, fees and team expectations.
- Have a good attitude, and be ready to learn, perform, play music and have fun

## SCHOOL INSTRUMENTS

- Every student in the HS band program is expected to have an instrument in good working order.
- A limited number of large or expensive instruments (oboes, bassoons, large saxes, bass clarinets, french horns, baritones, tubas and some percussion) are available for student use. Other instruments may be rented or purchased from local music stores for use throughout the year.
- To use a school owned instrument you must have your own reeds and mouthpiece, and fill out an instrument use form.
- All instruments require certain things that are not provided by the school to function – mouthpiece, lubrication, neck strap, sticks/mallets, etc.
- School owned instruments are in effect your instrument and must be treated as such. You will be required to pay for repair or replacement of instruments beyond the normal wear and tear of the instrument.
- Some of the school owned instruments are sent for repair over the summer, the remainder will be checked out on a first come, first serve basis.
- Repairs and replacement of instruments is very costly and time consuming, and you may end up without an instrument for a time if repairs are needed. Maintain your instrument and take every precaution to keep it in working order.

## USE OF THE BAND FACILITY

### BANDROOM

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay,

i.e. throwing of things, in or around the band room. All percussion equipment is off limits to anyone not specifically designated to use them. No storing of personal items – THE BANDROOM IS NOT A LOCKER!

## **PRACTICE ROOMS**

Practice rooms are to be used for **practice or private instruction**. Keep the room neat with the appropriate music stands in place.

## **LIBRARY, BAND OFFICE, PHONE**

The **library** is private and is to be used only by the library staff. Materials may be checked out through the librarian; this includes Solos, Ensembles, and Etude Books. The **band office** is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. **Telephone** use should be kept to a minimum and is not for personal use. **Ask permission before using.**

## **HOME PRACTICE**

As with any activity, you get out in which you put in. Band will not be “FUN” unless you practice! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Perfect Practice makes Perfect!” Here is a suggested plan of study:

|  |  |
|--|--|
| Pick a set time each day                           | Use a tuner for a portion of your practice session   |
| Have an acoustically dry place of practice         | Increase dynamic range (work on pianissimo)          |
| Use our daily warm-up & think “tone”               | Increase endurance (15 minutes of full tone playing) |
| Play some form of scales at every practice session | Increase range (highest note with good tone)         |
| Take a break every 20 minutes                      | Use a metronome for part of the time                 |
| Work on technique (articulations, accents, etc.)   | “I will start with ___ minutes and increase to ..... |
| Practice sight-reading                             |  |

### **Follow these steps daily:**

#### **Long Tones – *tone development***

- Listen for resonance and stability
- Breathe deeply, calmly, and in tempo
- Posture must be correct as in performance.

#### **Flexibility / Range**

- Brass slurs must be smooth and unstrained or restricted.
- Maintain energy of sound with air consistency.
- The sound quality must be consistent throughout exercise.
- Woodwinds cover the range of the instrument.
- Stress the fundamental notes and cover upper register daily.

#### **Technique / Scales**

- All twelve major scales and arpeggios should be a part of every practice session. Practice scales at a controllable tempo to maintain resonant sound.
- Materials designed to develop technique and tone. (Clark Studies, etc.)
- Instrumental specific skills should be included in this portion.

## ACTIVITIES AND SPORTS

The SHS band program has students who are involved in every activity and sport offered. Being an active and involved student has many benefits, and we encourage students to get involved in other activities.

Staying involved in activities and doing band involves a great deal of time and energy, and requires you to be proactive in anticipating conflicts.

**In order to successfully be involved in many activities, you must plan ahead.**

- Notify your sponsor of the band schedule.
- Notify the band directors of your club schedule.
- When conflicts arise, weigh the importance of each event carefully and discuss options with both sponsors.
- Be open and honest about your activities, and PLANAHEAD.

## TIME MANAGEMENT

While band can be quite time consuming; band students are involved in every activity on campus, they have jobs, they are among the highest performers academically and they do it – so can you. Being busy is not a bad thing.

### **Prioritize**

First and foremost, to take music through your high school years ... **PRIORITIZE** it and make up your mind you **WILL** find a way to take it. Then hold yourself to that priority when planning your schedule and you will discover that you can be in a music class every semester. If you place music on your schedule **FIRST** each semester, and leave it there, you will quickly find there will be enough open blanks to meet your needs. Simply determine that music is important and work around it.

### **Plan**

Plans can change, but changing plans are better than aimless wandering. Take charge of your future by plotting out your four year course of study. Once a plan is in place, feel free to change it intelligently. Don't make snap decisions about classes. Be sure changes in your schedule meet all graduation and college entrance requirements you wish to meet. Keep copies of your plan(s) and note changes as you go.

## STUDENT LEADERS

### **Drum majors**

Each year, 2 students are selected to become the primary student leaders in the band. A very stringent audition process is used for their selection. The drum majors responsibilities include being the liaison between the students and the band director, field instruction, conducting the field show, and providing leadership to the band.

- **The drum majors at SHS are considered members of the band staff**, and have all of the responsibilities and respect that comes with that title. Drum majors are expected to be the first at rehearsals and the last to leave, attend all staff meetings, and lead by example in every way. **Drum Majors are expected to attend the same approved drum major camp over the summer all together; inability to attend summer camp is cause for dismissal from the drum major position.**

### **Band council**

The band council consists of students in leadership positions in the band. Drum majors, section leaders, group leaders, and band officers are all expected to be on the band council and to attend all band council meetings.

### **Section leaders**

The section leaders are student music teachers. They should be the best players on their instrument or fine player with more seniority. The section leaders, in combination with the band staff, have the final say on musical interpretation and horn carriage. Section leaders are selected by the band director based on playing ability, the respect of their peers, and experience.

## **Band officers**

The following offices are held by **students who attended the leadership training held in the spring** and are selected either by the band directors or by a vote.

### **Band President**

- Next to the drum majors, the band president is the most important student leader. The band president runs the band council meetings. It is the job of the band president to be the voice of the students to the band director. Finally the band president plans and implements band social events. **It is the job of the band president to keep the morale of the band students high.** The band president should be outgoing, spirited, respected by their peers, and should have an extremely positive attitude toward band. The band president is selected through a vote held in the spring among all band students and staff.

### **Band Vice-Presidents**

- Each concert band, the jazz band and the percussion class will have a vice president who will act as president in the absence of the president and assist the president. They may also plan social events for their respected classes. The vice-presidents are selected by an election in the fall.

### **Secretaries**

- Each secretary is responsible for taking notes at band council meetings, taking attendance, and helping the band directors with announcements and passing out information during class time. The band secretary is selected by the band directors based on the leadership training held in the spring and previous experience. There is a secretary for each band class. Band secretaries will help the band directors keep track of important information for the newsletters, announcements, and community relations.

### **Historian**

- They are responsible for keeping track of events, successes, and anecdotes of band members. They will compile a collage, a remembrance folder and a slide show for the banquet. They will also plan the silly awards for the banquet.

### **Band Librarians**

- Responsible for copying and handing out all of the music, all year. The band librarian needs to keep the band library neat and have the time and energy to work LONG hours. Band librarian is second in work load only to the uniform crew chief. The band librarian is selected by the band directors based on leadership training and previous experience. There is a librarian for each band.

### **Equipment Managers**

- They are responsible for all equipment and instruments. Routine inventory and maintenance inspections are some of the duties. Report any repairs or equipment needs to the band director

## **FALL AWARDS**

Outstanding Brass, Woodwind, Percussion and Color Guard

Best Rookie

Best Marcher

Most Improved Marcher

Most Improved Performer

Outstanding Leadership Award

Drum Major Award

## **SPRING AWARDS**

### **John Philip Sousa Award**

It is selected by the band directors among the graduating seniors and is awarded to the person who personifies the bands definition of a fine musician. They should be the best player, with the best attitude, and the most leadership ability among the band students.

### **Louis Armstrong Award**

It is selected by the band directors among the members of the jazz band and is awarded to the finest jazz musician who has shown leadership and a willingness to help others within the jazz band.

### **Outstanding Class Awards**

Selected by the band directors. These are the finest players who show the best attitude and leadership ability during concert season. One is selected for each class offered by the band department.

### **Band Service Award**

Selected by the band directors. This is awarded to the hardest working individual in the band program. The person who has given up the most time and effort to making sure the band program runs smoothly.

## **BAND LETTER**

Students in Band provide so much to their school and community and are honored through the program for their efforts and successes. Band letters are a way to recognize students for these accomplishments.

To earn a band letter, students accumulate points for activities in which they participate throughout the school year. Twenty points are needed to letter. Students with demerits or a Points are added up in May and letters are awarded at the spring band awards.

## **BAND LETTERING ACTIVITY POINTS**

- 1 year in band \_\_\_\_ (1)
- 2 consecutive years \_\_\_\_ (2)
- 3 consecutive years \_\_\_\_ (3)
- 4 consecutive years \_\_\_\_ (5)
- 3.5 + overall GPA \_\_\_\_ (1)
- Member of the Wind Ensemble \_\_\_\_ (3)
- Leadership (Section Leader, Drum Major, Secretary, etc) \_\_\_\_ (2)
- Percussion Camp \_\_\_\_ (2)
- 100% Attendance at marching rehearsals \_\_\_\_ (2)
- 100% Attendance at marching games and contests \_\_\_\_ (2)
- 100% Attendance at Band rehearsals \_\_\_\_ (1)
- 100% Attendance at Band contests \_\_\_\_ (2)
- 100% Attendance at Pep band games \_\_\_\_ (3)
- Audition for WIBC, All-State, All NW, Music in May \_\_\_\_ (1) each
- Make WIBC, All-State, All NW, Music in May \_\_\_\_ (3) each
- Extracurricular honor group participant (auditioned) \_\_\_\_ (3) each
- District solo participant \_\_\_\_ (3)
- District ensemble participant \_\_\_\_ (2)
- State Solo participant \_\_\_\_ (6)
- Place in top 5 at State \_\_\_\_ (6)
- Musical \_\_\_\_ (3)
- Summer Band/Leadership Camp participant or DCI \_\_\_\_ (3)
- Take private lessons (minimum 12 lessons in a school year) \_\_\_\_ (3) primary \_\_\_\_ (1) secondary
- Give private lessons (minimum 12 lessons in a school year) \_\_\_\_ (1)
- Participate in fundraising events \_\_\_\_ (1)

## **JAZZ BAND ACTIVITY POINTS (10 points per letter, 1 per year max)**

- 1 year in band \_\_\_\_ (1)
- 2 consecutive years \_\_\_\_ (2)
- 3 consecutive years \_\_\_\_ (3)

- 4 consecutive years \_\_\_\_ (5)
- 3.5 + overall GPA\_\_\_\_(1)
- 100% Attendance at Jazz Rehearsals \_\_\_\_ (1)
- 100% Attendance at Jazz Performances \_\_\_\_ (3)
- All State Jazz Band Audition \_\_\_\_ (1)
- Make All State Jazz Band \_\_\_\_ (3)
- All Northwest Jazz Band Audition \_\_\_\_ (1)
- Make All Northwest Jazz Band \_\_\_\_ (3)
- Summer Jazz/Improvisation Camp \_\_\_\_ (3)
- Jazz/Improvisation Clinic Participant \_\_\_\_ (1)
- Take Private Jazz Lessons (minimum 12 lessons in a school year)\_\_\_\_ (3)
- Attend non-school jazz concerts (up to 3) \_\_\_\_(1)each

## EQUIPMENT NEEDS

### PERCUSSION ACCESSORIES

Each percussionist should have the following materials as specified by *Mr. Knodel*, percussion instructor:

- A pair of marching sticks
- A pair of general snare sticks
- A pair of general timpani mallets or staccato mallets
- A pair of rubber xylophone mallets, Musser Blue or Musser Green
- A pair of yarn mallets, DS 16 or DS 18A stick bag

**\*Percussionists pay a \$75 instrument rental fee for use of school equipment, provided that all accessory equipment is obtained.**

## MOUTHPIECE UPGRADES

|           |   |
|-----------|---|
| Clarinet  | Van Doren B40 or B45 mouthpieces<br>DEG Barrels<br>Rovner Ligatures |
| Saxophone | Selmer C*(classical) Meyer 5 (jazz)                                 |
| Trumpet   | Bach 3C or 1 ½ C  |
| HORN      | Schilke 29 or 30  |
| Trombone  | Bach 5G or 4G<br>Schilke 51 or 51 D                                 |
| Tuba      | Helleberg 120 S<br>Bach 18  |

## INSTRUMENTS (Intermediate and Professional Models)

|           |  |
|-----------|--|
| Piccolo   | Yamaha YPC 62                                |
| Flute     | Yamaha 581 H                                 |
| Clarinet  | Buffet R-13                                  |
| Oboe      | Loree or Fox 400                             |
| Bassoon   | Fox Renard 220 or 222                        |
| Saxophone | Yamaha 875, 62, custom or Old Selmer Mark VI |
| Trumpet   | Bach Stradivarius                            |
| Horn      | Paxman M20 or Holton 179                     |
| Trombone  | Bach 42 B, BO or Edwards                     |
| Euphonium | Yamaha 321 – S or Willson                    |
| Tuba      | St. Petersburg or Perantucci                 |

## METHOD BOOKS

The following books are recommended for all students to further their individual study. Books can be purchased through Amazon or ordered from local music stores. Students may be asked by their private instructors to purchase other books than listed.

|            |  |
|------------|--|
| Flute      | Rubank Intermediate Method<br>Rubank Advanced Method<br>Altes Method<br>Art and Practice of Modern Flute Technique – Kincaid<br>Eck Method / Practical Studies / Tone Development          |
| Clarinet   | Rubank Intermediate Method<br>Rubank Advanced Method<br>Klose Celebrated Method for Clarinet<br>Rose: 40 Studies for Clarinet, Book I<br>Melodious and Progressive Studies – Hite          |
| Oboe       | 50 Classical Studies for the Oboe - Joppig<br>Rubank Advanced Method<br>Andraud Practical and Progressive Method<br>Barrett Oboe Method  |
| Bassoon    | Rubank Intermediate Method<br>Rubank Advanced Method<br>Weissenborn Practical Method for Bassoon   |
| Saxophone  | Rubank Intermediate Method<br>Rubank Advanced Method<br>Universal Method for Sax – DeVille<br>Gatti: 35 Melodious and Technical Exercises  |
| Trumpet    | Rubank Intermediate Method<br>Rubank Advanced Method<br>Arban Complete Conservatory Method<br>Herbert L. Clark Technical Studies<br>Schlossberg Daily Drills and Technical Studies         |
| Horn       | Rubank Intermediate Method<br>Rubank Advanced Method<br>Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2)<br>Concone – Lyrical Studies for Horn or Trumpet                          |
| Tbone/Euph | Rubank Intermediate/Advanced Method<br>Rochut Melodious Etudes Book I and II<br>Arban Method for Trombone / Euphonium<br>Schlossberg Daily Drills<br>Clark Method for Trombone / Euphonium |
| Tuba       | Rubank Intermediate Method<br>Rubank Advanced Method   |



## **RECORDINGS**

An instrumentalist can duplicate a characteristic sound on their instrument with an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the Silverton band program should own at least one recording of the following artists:

|           |  |
|-----------|--|
| Flute     | Jean-Pierre Rampal, Jim Walker               |
| Clarinet  | Harold Wright, Larry Combs                   |
| Oboe      | Joseph Robinson, John Mack                   |
| Bassoon   | Bubonic Bassoon Quartet, Christopher Millard |
| Saxophone | Jean Rousseau, Joseph Lulloff, Steven Mauk   |
| Trumpet   | Phil Smith, Adolph Herseth                   |
| Horn      | Dale Clevenger, Dennis Brain                 |
| Trombone  | Joseph Alessi, Christian Linberg             |
| Euphonium | Brian Bowman, Roger Behrend                  |
| Tuba      | Arnold Jacobs, Sam Pilafian                  |

## **BOOSTER CLUB**

The Silverton Band Booster Club is very active in helping the band with many of the things that just cannot be done with the limited staff. In addition to organizing fundraising efforts, they do many things to support the band. Volunteers with the band booster club are some of the most active on campus. The Silverton Band Booster Club is made up of the families and friends of the Silverton High School band. The booster club holds meetings 3 or 4 times a year usually coupled with a concert or other event.

## **Letter of Mutual Consent**

I, the undersigned student, accept membership in the Silverton High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

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Student Name

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(Student Signature)

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(Date)

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the *(Name of School)* High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

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Parent name

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(Parent Signature)

---

(Date)

### **Student owned instrument**

Type of Instrument(s) \_\_\_\_\_

Manufacturer \_\_\_\_\_

Serial Number \_\_\_\_\_

Please return this form to Mr. Petrik by the 2<sup>nd</sup> day of school.