

# Student Performance Objectives – All Grades

- **Instrumental Technique**

- At the end of the year, in an age appropriate manner, a **Wind** Performance student should be able to:
  - Demonstrate the ability to display good playing posture and proper instrument positions. Students should have a consistent regard for good posture (sitting up straight with both feet on the floor).
  - Demonstrate proper tonal development.
  - Demonstrate the ability to translate note symbols into correct pitches on his/her instrument.
  - Demonstrate correct rhythmic reading ability. All students should be able to perform from whole notes, down to 16th notes and their relative rests, tied, untied, or in any combination correctly before being able to qualify for merits on the standard basic rhythm patterns. An understanding must be shown of the correct manner of keeping time (counting and foot tapping).
  - Student shall demonstrate mastery and execution of the Major and Chromatic scales according to grade level, played from memory. They are to be played evenly and uniformly in any designated rhythm at a moderate, reasonable speed.

- **Percussion Technique**

- At the end of the year in an age appropriate manner, A **Percussion** performance student should be able to:
  - Demonstrate the ability to display good playing posture and proper hand-stick positions. Students should have a consistent regard for good posture while standing up straight.
  - Demonstrate proper techniques for holding and operating the various percussion accessories.
  - Demonstrate the ability to translate notes/symbols into correct pitches on your instrument (keyboard players).
  - Demonstration and execution of the basic rhythmic patterns. All percussionists should be able to perform from whole notes, down to 16th notes and their relative rests, tied, untied, or in any combination, evenly in strict time, with regard to the correct manner of counting before being able to qualify for merits on the standard basic rhythm patterns.
  - An understanding must be shown of the correct manner of keeping time (counting and foot tapping).
  - Students shall demonstrate mastery and execution of the standard essential Rudiments according to grade level.
    - The standard 13 Rudiments of drumming should be learned and played from memory. Evenness, balance of hands, stick control, and ability to alternate hands in those rudiments requiring it is expected. Everyone should strive to master the basic proficiency.

- **Full Band**

- students should be able to:
  - Demonstrate an understanding of the mechanics of the instrument(s) through proper assembly procedures and maintenance techniques.
  - Demonstrate correct performance of articulations, attacks, and dynamic markings. The consistent observance of all expression marks in various combinations is necessary for the correct interpretation of written music.
  - Acquire the habit of meaningful practice.
  - The student shall demonstrate the ability to sight-read music never seen or played before.
  - To play the prepared piece at a high level, you need to demonstrate the following:
    - Intonation
    - Tone Quality
    - Precision of Attacks & Releases
    - Rhythmic Accuracy
    - Clarity of Articulation
    - Control of Tempo
    - Technical Facility
    - Control of Dynamics
    - Proper Phrasing
    - Proper Style
    - Musical Terms and Symbols

- **Musical Terms and Symbols**

- At the end of the year, in an age appropriate manner, a student should be able to:
  - Identify and define terms relating to musical style. These may include, but are not limited to:
    - largo, andante, moderate, allegro, presto, ritardando, accelerando, rubato, a tempo.
    - Define metronome markings.
    - Identify and define the following terms relating to dynamics: pp, p, mp, mf, f, ff, sfz, cresc., decresc., dim,
    - Identify, define, and match the following terms and symbols: 1st and 2nd endings, repeat signs, D.S., D.C. al fine, Fine Coda, breath mark, fermata, tie, pause, etc.
    - Define and match the following terms: line space, staff, leger line, 8va, #, b, key, scale, barline, double bar line, measure, pulse, and time signatures.

- **Interpretation and Appreciation**

- At the end of the year, in an age appropriate manner, a student should be able to:
  - Demonstrate an ability to recognize aurally simple musical forms melody, phrase, sequence, repetition, contrast AB, ABA, strophic, round, variation, sonata, and rondo.
  - Demonstrate an ability to recognize aurally the following textures: monophonic, homophonic, and polyphonic.
  - Demonstrate an ability to recognize music of different cultures.
  - Demonstrate an ability to recognize the music of today.
  - Demonstrate an ability to recognize music of past time periods,
  - Demonstrate an understanding of the interrelationships of your instrument and others in the ensemble.

- **Performance**

- At the end of the year, in an age appropriate manner, a student should be able to:
  - Demonstrate the ability to exhibit concert manners.
  - Demonstrate an ability to exhibit good ensemble balance.
  - Demonstrate an ability to perform with proper tone production.
  - Demonstrate the ability to exhibit good listening skills.